

## **7. Appendices**

### **Appendix A**

#### **Preview of Creative Learning Highlights in 2017/18**

The Art of Change season in 2018 has provided us with a unique opportunity to programme some highly relevant and engaging new projects in the coming year. Highlights include:

#### ***Subject to Change* Throughout 2018**

What do we know today, and what are the unknowns of tomorrow? *Subject to Change* invites twelve young poets to speak to our changing world, one for every month of 2018. Created for Barbican digital and online channels, the Barbican will issue a poem for the month written and performed by young, emerging spoken word artists. In our fast changing times, *Subject to Change* aims to fleetingly capture the shifting landscapes of the present through the timeless art of poetry.

#### ***Youth Manifesto Project* Fri 4 May 2018 Barbican Centre**

What could the arts be offering young people? What could arts buildings of the future look like? What performers do young people want to see on stage? What skills do they want to learn now, that we should be providing? What might emerge through an exchange of ideas between young people from the UK and the US?

Bringing together young people aged 14–18 from London and Los Angeles, the Barbican will be asking students to think about what they need from the arts in the future as part of the LA Philharmonic's Barbican residency. Creating a manifesto in one day, young people will join us for workshops, talks, debates and open rehearsals on 4 May 2018, in partnership with the LA Philharmonic's education team. Ideas will be captured through an interactive workshop process, ultimately resulting in a published book for distribution in the UK and the US. *Part of Sky Arts Art 50.*

#### ***18 x 18* Sep 2017 - Jul 2018 Sydney Russell School, Dagenham**

18 x 18 is a year-long artistic residency in one of Britain's largest secondary schools, Sydney Russell School in Barking and Dagenham. Marking the 100 year anniversary of suffrage and the Representation of the People Act in 1918, the residency will celebrate the rich feminist heritage of Barking and Dagenham, exploring the female heroes that have come to define the borough's past and present and boldly imagining how its young people will go on to define its future and become the change makers of tomorrow.

Working with eighteen different classes from Sydney Russell School for a whole academic year, eighteen artists/companies including leading theatre company Complicite, beatboxer Bellatrix and award-winning filmmaker Eelyn Lee, will work with students and teaching staff at the School to deliver an ambitious and wide-

ranging programme of creative projects. Taking inspirational female figures and activists from the borough as their starting point, students will create films, performances, sculptures and photographs to explore the question: “what is the legacy of this heritage, and what does it mean to be a leader of change, today?”.

### **Barbican Theatre Box**

**Sep 2017–Jul 2018**

Flagship schools project Barbican Box returns in 2018 with a Theatre Box curated by Tamasha, one of the UK’s leading theatre companies putting the diversity of the 21st century centre stage.

This year’s Box will create two characters, Leila and Justice, two east London 18 year olds who set up a detective agency. Students will receive a range of cases for Leila and Justice to solve and instructions for creating their own cases. Like the best detective stories in literature – from *Sherlock Holmes* to *Chinatown* – the heroes don’t only investigate mysteries, but also the society they take place in.

Led by Artistic Director Fin Kennedy, this year’s Box will be developed by the culturally diverse Tamasha Playwrights group and be accompanied by a unique package of learning resources, teacher training, artist mentor visits and theatre tickets.

Fin Kennedy, said: “Barbican Box is a fantastic opportunity to inspire a new generation of theatremakers and to showcase Tamasha’s unique approach to making work. The detective story archetype encapsulates Tamasha’s belief in theatre – that at its best it’s an investigative tool for exposing the fundamental human truths which connect us all.”

The programme will work with 26 east London and South Essex schools and colleges, culminating in performances at the Barbican.

### **Young Creatives On Change**

**Wed 3–Mon 29 Oct 2018**

Work by young creatives from our Barbican Guildhall Creative Learning programmes will be presented in a new exhibition at the Barbican Library from 3 – 29 October 2018. Tying in with National Poetry Day for the month of October, the exhibition will include work by our Young Poets and Young Visual Artists on the theme of change.

This exhibition will link to the 2018 Pit theatre programme, where Barbican Young Poets will perform repertoire from this exhibition at a live public event in The Pit, mc’d by Jacob Sam La Rose.

## Appendix B

### Creative Learning Associate Schools

#### **Sydney Russell Secondary School, Barking and Dagenham**

1908 pupils

110 Teachers

41.9% eligible for free school meals (national average 29.3%)

30.4% English as second language (average 15.7%)

#### **Local Area (LSOA)**

- within the lowest 40% nationally for educational deprivation,
- lowest 20% for income deprivation affecting children and the
- lowest 10% for barriers to housing and services deprivation.
- within the lowest 20% for National Multiple index of Deprivation

#### **Greenleaf Primary School, Waltham Forest**

518 pupils

32 Teachers

23.3% eligible for free school meals (average 25.4%)

54.2% English as second language (average 20%)

#### **Local Area (LSOA)**

- within the lowest 40% nationally for educational deprivation,
- lowest 40% for income deprivation affecting children and the
- lowest 20% for living environment deprivation.
- within the lowest 20% for National Multiple index of Deprivation

#### **Garden School, for learners with autism (age 4 to 16), Hackney**

125 pupils

100% Special Educational Needs

59.2 English as a Second Language

72.8% Free School Meals

## Appendix C

### Participant statistics – Young Creatives

#### Young Creatives: Ensembles and Collectives

	Young Poets	Young Songwriters	Young Visual Arts Group	Young Reviewers	Young Photographers	Young Programmers	Future Band Unique participants	TOTALS/ AVERAGES
No of places	25	10	18	10	7	18	46	134
male	36%	60%	28%	30%	43%	50%	48%	42%
female	60%	40%	61%	70%	57%	50%	52%	56%
other	4%	0	6%	0%	0%	0%		2%

	Young Creatives Cohort (2016/17)	London Average (2011 census):
White	50%	59.79%
Asian or Asian British	11%	18.49%
Black or Black British	21%	13.32%
Mixed	14%	4.96%
Other/ unknown / prefer not to say.	4%	3.44%

## Appendix D

### Creative Learning – Publication and Print, September 2016-July 2017

Creative Learning Strategy Print:



## Barbican Box Resources:



Barbican Box Theatre



Barbican Box Music



Barbican Box Primary – The Great Fire of London

## Public Event Activity Resources:



## Family Activity Sheets produced for:

*The Vulgar: Fashion Redefined* (13 Oct – 02 Feb 2017)

*The Japanese House: Architecture and Life after 1945*  
(23 Mar – 25 Jun 2017)

Creative Learning Publications:



Vulgrrr - Photographs by Young Artists 2017



Barbican Box 2017





Where Darkness is Not an Option: Junior Poets Anthology  
2017  
Barbican June Guide 2017 – feature Barbican Junior Poets



An Orchestra of Feathers and Bone  
Barbican Young Poets 2017

Public Events:



Barbican Blocks – April 2017



Barbican at Broadway Festival – March 2017  
Photos: Camilla Greenwell



Japanese House Family Day, 23 April 2017  
Photo: Susan Sanroman

## Schools and Colleges



Barbican Box Theatre – Showcase,  
14 -16 March 2017  
Photos: Camilla Greenwell

Barbican Box Music -  
Showcase, 28 Feb 2017  
Photos: Camilla Greenwell



Barbican Box Primary – Box images and  
sharing day with Greenleaf Primary School (an  
Associate School).

Photos: Olivia Hemingway (Box Images)  
Camilla Greenwell (Sharing day)



Barbican Art Box - Publication Launch, March  
2017  
Photo: Jemima Yong

Big Barbican Workshop  
Photo: Camilla Greenwell



## Young Creatives



Young Visual Arts Group – Are you sitting comfortably? 14 May 2017

Photos: Camilla Greenwell



Chronic Youth Film Festival – 18 & 19 March 2017

Photo: Matthew Kaltenborn



Barbican Young Poets Showcase – 24 March 2017

Photos: Dan Hipkin



# Community

Dialogue – 22 & 23 February  
2017

Photos: T Films



Ideas Kitchen

Photo: Monica Mendezaneiros



Visual Minutes from 'Developing your Brand' Community Masterclass  
11 October 2016

## Emerging and Practising Artists



BA (Hons) Performance and Creative Enterprise students



Rhiannon Faith OpenLab artist



ArtWorks Symposium – 18 January 2017

# Appendix E Departmental Organogram

**Creative Learning**  
June 2017

